

Lukas James Bass



Backwash

for orchestra

Full score

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for orchestra

I—p.1

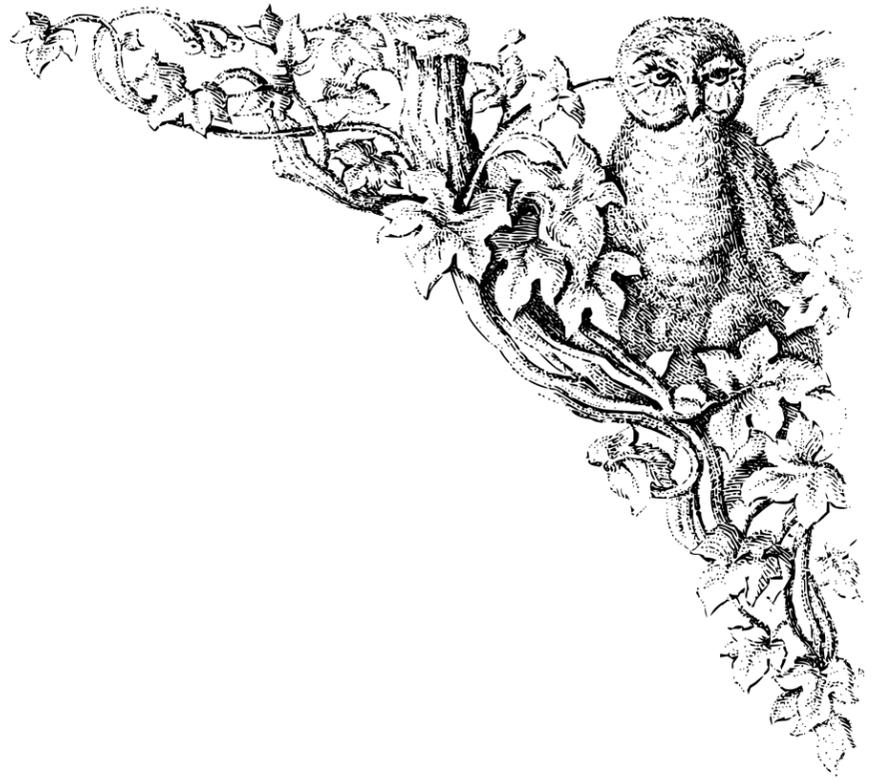
II—p.7

(2025)



Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon
4 Horns
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba
Timpani
3 Percussion*
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass



*Percussion 1: Crotales (one octave written C5-C6), Vibraphone, Triangle, Suspended Cymbal (Medium), Woodblock (Large) and 2 Bongos (High/Low)

Percussion 2: Glockenspiel, Marimba, China Cymbal, Claves, 3 Toms (High/Medium/Low), Large Tam-tam

Percussion 3: Chimes, Xylophone, Suspended Cymbal (Large), Cowbell, Woodblock (Small), Snare Drum, Concert Bass Drum

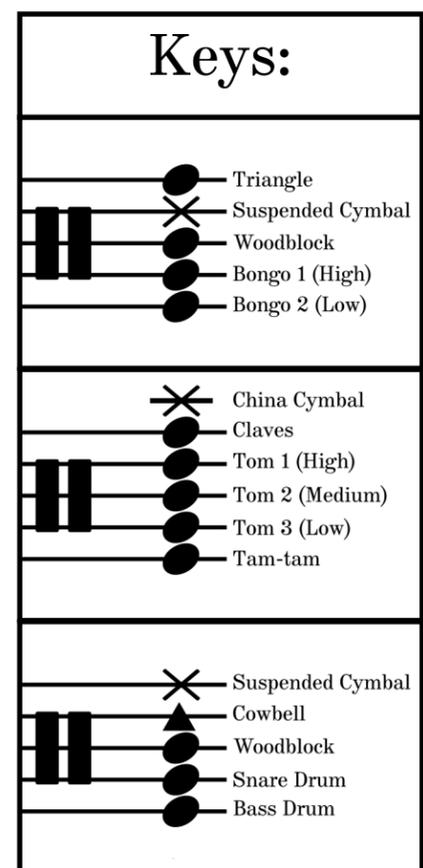
Score in C

Program Note:

Backwash: *noun*

1. A backward flow of water, as from oars, a propeller, breaking waves, etc.
2. The similar flow of air from an aircraft engine.
3. The result or consequence of an event; an aftermath.
4. The saliva, spit or food particles that have flowed back into a drink after someone has drunk from it.

-from en.wiktionary.org



Duration: ca. 6'

Backwash

Score in C

for Orchestra

Lukas James Bass (2025)

I

Adagio misterioso ♩ ≈ 60

8

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1 & 2 (with *a2* and *f* markings)
- Oboe 1 & 2
- Cor Anglais (*mf*)
- Clarinet in Bb 1 & 2 (with *a2* and *p* markings)
- Bass Clarinet (*mf*)
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1 & 2 (with *f* marking)
- Horn in F 3 & 4 (with *mf* and *f* markings)
- Trumpet 1 & 2 (with *p* marking)
- Trumpet 3 (with *p* marking)
- Trombone 1 & 2 (with *pp* marking)
- Bass Trombone (with *pp* marking)
- Tuba (with *p* marking)
- Timpani (with *f* and *p* markings)
- Percussion 1 (Vib.) (with *p* marking)
- Percussion 2 (Glock.) (with *pp* marking)
- Percussion 3 (Sus. Cym.) (with *pp* marking)
- Piano (with *ppp* and *p* markings)
- Harp (with *p* and *f* markings, and *15mm* marking)

The second system includes:

- Violin I (with *pizz.*, *f*, and *arco* markings)
- Violin II (with *con sord.*, *flautando*, *pp*, and *fsub.* markings)
- Viola (with *pp*, *ord.*, *III*, and *fsub.* markings)
- Viola (with *IV*, *con sord.*, *ppp*, and *fsub.* markings)
- Violoncello (with *pizz.*, *con sord.*, *arco*, *pp*, and *f* markings)
- Contrabass (with *f*, *flautando*, *pp*, *ord.*, and *fsub.* markings)

22 25

Picc. *flz.*
p *f*

Fl. 1 *flz.*
f

Fl. 2 *flz.*
f

Ob. 1-2

C.A. *solo*
8va
f doloroso *end solo*

Cl. 1 *flz.*
p *f*

Cl. 2 *flz.*
p *f*

B. Cl.

Bsn. 1-2
f

Cbsn.

Hr. 1-2
f *pp*

Hr. 3-4
f *pp*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tbn.

Timp. *ff*

Perc. 1 (Sus. Cym.) *f*
p sempre
(Bon. 1) (Tri.) (W. Bl.) (Sus. Cym.) (W. Bl.) (Tri.) (Bon. 2) (Sus. Cym.)

Perc. 2 (Tam.) *f*
p sempre
(Ch. Cym.) (Tam.) (Tom 2) (Tam.) (Tom 1) (Ch. Cym.) (Tam.) (Ch. Cym.) (Tam.)

Perc. 3 (Sus. Cym.) *f*
p sempre
(C. bell) (W. Bl.) (C. bell) (W. Bl.) (B. Dr.)

Pno. *grace notes on the beat*
p *8va*

Hp. *f* *p sub.*
8va

Vln I 25

Vln II *unis. sul pont. senza vib.*
pp sempre

Vla. *pizz.*
p

Vel.

Cb. *ord.*
p

31 poco più mosso ♩ ≈ 50

Musical score for woodwinds, percussion, and piano. The score is in 6/8 time and consists of 31 measures. The instruments and their parts are:

- Picc.: Rest
- Fl. 1, 2: Rest
- Ob. 1, 2: Rest
- C.A.: *mf* eighth notes
- Cl. 1, 2: Rest
- B. Cl.: *p* eighth notes
- Bsn. 1, 2: *mf* eighth notes, then *pp* sixteenth notes
- Cbsn.: *p* eighth notes
- Hn. 1, 2: *mf* eighth notes, then *ppp* half notes
- Hn. 3, 4: *mf* eighth notes, then *ppp* half notes
- Tpt. 1, 2: *mf* eighth notes, then *ppp* half notes
- Tpt. 3: *mf* eighth notes, then *ppp* half notes
- Tbn. 1, 2: *mf* eighth notes, then *pp* sixteenth notes
- B. Tbn.: Rest
- Tba.: Rest
- Timp.: Rest, then *f* half note
- Perc. 1 (Cro.): *f* half note
- Perc. 1 (Vib.): *p* eighth notes
- Perc. 1 (Tri.): *f* half note
- Perc. 2 (Tam.): *pp* eighth notes
- Perc. 3 (W. Bl.): *mp* eighth notes
- Perc. 3 (B. Dr.): *mp* eighth notes
- Perc. 3 (f.sub.): *f* eighth notes
- Perc. 3 (Xyl.): *pp* eighth notes
- Pno.: Rest
- Hp.: Rest

poco più mosso ♩ ≈ 50

Musical score for strings. The score is in 6/8 time and consists of 31 measures. The instruments and their parts are:

- Vln I: *p* sul tasto, then *f* eighth notes
- Vln II: *p* sul tasto, then *f* eighth notes
- Vla.: *pp* ord., then *mf* sul pont., then *pp* sul tasto
- Vcl.: *p* pizz., then *mf* flautando arco, then *p* sul pont. arco
- Cb.: *mf* pizz., then *p* sul pont. arco

II

42 Allegro brillante ♩ ≈ 132

Piccolo

Flute 1/2 *solo* *p* *f espressivo* *fp* *ff* *f* *fp < f* *end solo*

Oboe 1/2 *a 2* *f sempre* *f*

Cor Anglais *f sempre* *f*

Clarinet in B♭ 1/2

Bass Clarinet

Bassoon 1/2 *a 2* *f sempre* *f*

Contrabassoon

Horn in F 1/2 *f sempre* *f* *f* *mf* *mf*

Horn in F 3/4 *f sempre* *f* *f* *mf* *mf*

Trumpet 1/2 *f sempre*

Trumpet 3

Trombone 1/2 *mute* *mute* *mute* *p* *mp*

Bass Trombone

Tuba *p* *mp*

Timpani *f* *f*

Perc. 1 (Crot.) *p*

Perc. 1 (Vib.) *p*

Perc. 1 (Sus. Cym) (Bon. 2) *f* *ppp* *p*

Perc. 2 (Glock.) *f* *f*

Perc. 3 (Chim.) *p* *f* *p sempre*

Piano *p*

Harp *ff* *ff*

Allegro brillante ♩ ≈ 132

Violin I *senza sord.* *f sempre* *f*

Violin II *senza sord.* *f sempre* *f*

Viola *senza sord.* *f sempre* *f*

Violoncello *arco senza sord.* *f sempre* *f*

Contrabass *div.* *unis.* *f sempre* *f* *p*

53 54 flz. *p* *f*
 ord.
 Fl. 1 2 flz. *p* *f*
 a2 *f* 1 *f*
 C.A. *f* *f*
 Cl. 1 2
 B. Cl.
 Bsn. 1 2 *f* 1 *f*
 Cbsn.
 Hn. 1 2 *f sempre* *f*
 Hn. 3 4 *f sempre* *f*
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tba.
 Timp. *f* *pp* *f*
 Perc. 1 (Crot.) *pp* non l.v. *f*
 Perc. 2 (Mar.) *p* *f*
 Perc. 3 (Xyl.) Chim. Xyl. *p* *pp* *f*
 Pno. *p*
 una corda
 Hp. *ppp*
 Vln I 54 *f* *f* pizz.
 Vln II *f* *f* pizz.
 Vla. sul tasto *f* *f*
 Vel. sul tasto *f* *f*
 Cb. *f* *f*

60

solo ord. *p*

f end solo

Fl. 1 2

Ob. 1 2 *mf*

C.A.

Cl. 1 2 *f*

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2 *f* mute

Tpt. 3 *f* mute

Tbn. 1 2 *f*

B. Tbn.

Tba.

Timp.

Perc. 1 (Crot.) *mf*

Perc. 1 (Vib.) *p sub.* *mf* *p*

Perc. 2 (Clv.) *p* (Tam.) *p*

Perc. 3 (B. Dr.) *p* (Xyl.) *p* (W. Bl.) *p* (Xyl.)

Pno. *p* una corda

Hp. *f* *p*

Vln I 60 *pp* IV arco

Vln II *pp* III arco

Vla. (continuous gliss) sul pont. *ppp*

Vel. *ff*

Cb. *ff*

71 72

Picc. *mf* *end solo*

Fl. 1 2 *p* *f* *fp* *ff* *fp* *f* *mf* *mp* *mf*

Ob. 1 2 *f* *f*

C.A. *f* *f*

Cl. 1 2 *f*

B. Cl. *f*

Bsn. 1 2 *f* *f*

Cbsn. *f*

Hn. 1 2 *f* ord. *f*

Hn. 3 4 *f* ord. *f*

Tpt. 1 2 *f*

Tpt. 3 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *f*

Perc. 1 *Crot.* (W. Bl.) *(Sus. Cym.)* *pp sempre*

Perc. 2 (Mar.) *[Glock.]* *f*

Perc. 3 *[Chim.]* *f* (B. Dr.) *p*

Pno. (u.c.)

Hp. *p*

Vin I *ff* *ff* *ff*

Vin II *ff* *ff* *ff*

Vln. *f* *f* *f*

Vel. *f* *f* *f*

Cb. *f* *f* *f*

ritardando

♩ ≈ 116

80

Picc. *ff* *G.P.* *(mf)*

Fl. 1 2 *ff* *G.P.* *f sempre*

Ob. 1 2 *ff* *G.P.*

C.A. *G.P.*

Cl. 1 2 *G.P.* *f sempre*

B. Cl. *G.P.*

Bsn. 1 2 *G.P.*

Cbsn. *G.P.* *pp*

Hn. 1 2 *G.P.*

Hn. 3 4 *G.P.*

Tpt. 1 2 *G.P.*

Tpt. 3 *G.P.*

Tbn. 1 2 *G.P.*

B. Tbn. *G.P.* *pp*

Tba. *G.P.* *pp*

Timp. *G.P.* *pp*

Perc. 1 (Sus. Cym.) (W. Bl.) *G.P.* *p* *[Vib.] motor on* *f*

Perc. 2 (Ch. Cym.) *pp* *G.P.* *f* *[Mar.]*

Perc. 3 (B. Dr.) *ff* *[Xyl.]* *G.P.*

Pno. *f* *ff* *G.P.* *(ff)*

Harp. *f* *G.P.*

Vin I *ritardando* *pizz.* *ff* *G.P.* *f sempre*

Vin II *ritardando* *pizz.* *ff* *G.P.* *f sempre*

Vla. *div.* *mf sempre* *G.P.*

Vel. *G.P.*

Cb. *mf* *p* *div.* *mf sempre* *G.P.* *(mf)*

93 **G.P.**

Picc. *(mf)* *f*

Fl. 1 2 *p* *mf* *8va*

Ob. 1 2 *f* *f*

C.A. *p sempre*

Cl. 1 2 *f* *8va*

B. Cl. *p* *f*

Bsn. 1 2 *fff sempre*

Cbsn. *fff sempre* *8va*

Hr. 1 2 *fff sempre* *cuivré (stopped)* *cuivré (open)*

Hr. 3 4 *fff sempre* *cuivré (open)*

Tpt. 1 2 *p* *mf* *fff sempre*

Tpt. 3 *p* *mf*

Tbn. 1 2 *fff sempre* *mute off* *cuivré*

B. Tbn. *fff sempre* *cuivré* *mute off*

Tba. *pp* *fff sempre* *cuivré*

Timp. *p* *pp* *fff sempre*

Perc. 1 *mf* *ff* *f*

Perc. 2 *p* *fff sempre* *(Tom 1)* *(Tom 3)*

Perc. 3 *(Syl)* *p* *fff sempre* *(Sn. Dr. R.S.)* *with snares* *ord.*

Pno. *fff* *15ma bassa*

Hp. *fff sempre* *8va*

Vin I *arco* *8va* *ff*

Vin II *f* *ff*

Vla. *div.* *pp* *ff* *unis.* *pizz.*

Vel. *sul pont.* *ppp* *fff sempre* *ord.* *unis.*

Cb. *fff sempre* *div.*

ritardando $\bullet \approx 92$

106

Picc. p mf

Fl. 1 2 p mf p mf

Ob. 1 2 p mf

C.A. p p

Cl. 1 2 p

B. Cl. p p

Bsn. 1 2 mf

Cbsn. mf

Hr. 1 2 mf

Hr. 3 4 mf

Tpt. 1 2

Tpt. 3

Tbn. 1 2 mf

B. Tbn. mf

Tba. mf

Timp. pp pp

Perc. 1 p

Perc. 2 p

Perc. 3 p mf p p

(Sn. Dr.) p sub. mf sub. p sempre p

(Circular motion around edge lightly with sticks) $ord.$

(C. bell) $(W. Bl.)$ $(C. bell)$ $(W. Bl.)$ $(Sn. Dr.)$ without snares (p)

(Bon. 1) (Tri.) (W. Bl.) (Sus. Cym.) (W. Bl.) (Tri.) (Bon. 2) (Sus. Cym.) (Tri.) (Bon. 1) (W. Bl.)

(Tom 1) (Tom 3) (Ch. Cym.) (Tam.) (Tom 2) (Tam.) (Tom 1) (Ch. Cym.) (Tam.) (Ch. Cym.) (Tom 3) (Tam.)

Crot. Glock.

Pno. f mf

Hp. f

ritardando $\bullet \approx 92$

Vln I ppp $div. sul pont.$

Vln II ppp $div. sul pont. arco$

Vla. ppp

Vel. p $pizz.$

Cb. $ord.$ $sul tasto$ mf

(fff) ppp sub. pp

117 119

Picc. 1 8^{va} - - - 7
p 3

Fl. 1/2

Ob. 1/2 a 2

C.A.

Cl. 1/2 a 2

B. Cl.

Bsn. 1/2 a 2

Cbsn.

Hr. 1/2

Hr. 3/4

Tpt. 1/2 mute off

Tpt. 3

Tbn. 1/2 a 2

B. Tbn.

Tba.

Timp. f pp sempre

Perc. 1 (Crot.) (W. Bl.) (Bon. 1) (Tri.) (Sus. Cym.) (W. Bl.) (Bon. 1) (Tri.) (Sus. Cym.) (Bon. 2) (Tri. 2) (W. Bl.) (Sus. Cym.) (W. Bl.) (Tri.) (Bon. 1)

Perc. 2 (Glock.) (Tom. 1) (Tam.) (Tom. 3) (Ch. Cym.) (Cv.) (Tam.) (Tom. 3) (Ch. Cym.) (Tam.) (Ch. Cym.) (Tom. 1) (Tom.) (Tom 1 R.S.) (Tom 2 ord.) (Tam.) (Ch. Cym.)

Perc. 3 [Chim.] (click mallets together) p ord. ff (W. Bl.) (W. Bl.) (Sn. Dr.) without snares (W. Bl.) (C. bell) (B. Dr.) p f

Pno.

Hp.

Vln I ord. 119 f

Vln II ord. f div. mf

Vla.

Vcl. arco mf arco pp mf

Cb. f mf arco pp sempre

